

Three-note chords

on the second, third and fourth strings

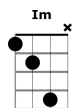
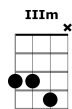
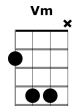
Practice sheet for tenor banjo, by Douglas McClure. (Latest version at www.dmcclure.org/banjo.)

The numbers printed below the notes refer to frets, not fingerings. The ones in **large type** — 620x, 301x, etc. — are three-note chords on the 2nd, 3rd and 4th strings. If a note has no three-note chord form below it, it uses the form in the diagram on the right. (The diagrammed chords are “movable”. For example, the first F major chord uses frets 023x, the following G-flat major chord uses 134x, the G major chord uses 245x, etc.) Chord forms in **small type and parentheses** — (1220), (2331), etc. — are the equivalent four-note chords. These chords have the same top note as the three-note chords, but it is on the 1st string rather than the 2nd. These four-note forms may be practiced or skipped, according to the student’s preferences. All notes are at actual pitch.

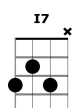
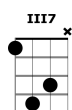
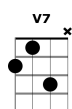
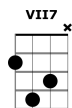
Major chords

I	D	E \flat	E	F	G \flat	G	A \flat	A	B \flat	B	C	D \flat	D	
	620x	301x	412x					(1220)	(2331)	(3442)	(0023) (4553)	(1134) (5664)	(2245) (6775)	
III	B \flat	B	C	D \flat	D	E \flat	E	F	G \flat	G	A \flat	A	B \flat	
	530x	641x						(0230)	(1341)	(2002) (2452)	(0113) (3113) (3563)	(1224) (4224) (4674)	(2335) (5335) (5785)	
V	G	A \flat	A	B \flat	B	C	D \flat	D	E \flat	E	F	G \flat	G	
	740x							(2240) (6200)	(3011) (3351)	(4462)	(0233) (5573)	(1344) (6684)	(2455) (7795)	

Minor chords

Im	Dm	E \flat m	Em	Fm	F \sharp m	Gm	G \sharp m	Am	B \flat m	Bm	Cm	C \sharp m	Dm	
	520x	631x	402x					(0220)	(1331)	(2442)	(0013) (3013) (3553)	(1124) (4124) (4664)	(2235) (5235) (5775)	
III \flat m	Bm	Cm	C \sharp m	Dm	E \flat m	Em	Fm	F \sharp m	Gm	G \sharp m	Am	B \flat m	Bm	
	640x							(1240)	(2001)	(3112)	(0223) (4223)	(1334) (5334)	(2445) (6445)	
Vm	Gm	G \sharp m	Am	B \flat m	Bm	Cm	C \sharp m	Dm	E \flat m	Em	Fm	F \sharp m	Gm	
	730x	341x or 311x						(2230) (5200)	(3341)	(4022) (4452)	(0133) (5563)	(1244) (6674)	(2355) (7785)	

Dominant seventh chords

I7	D7	E \flat 7	E7	F7	F \sharp 7	G7	A \flat 7	A7	B \flat 7	B7	C7	D \flat 7	D7	
	650x							(1020) (4650)	(2131)	(3242)	(0232) (4353)	(1434) (5464)	(2545) (6575)	
III7	B \flat 7	B7	C7	D \flat 7	D7	E \flat 7	E7	F7	F \sharp 7	G7	A \flat 7	A7	B \flat 7	
	510x	321x						(3530)	(4641)	(2032)	(3143)	(4254)	(5365)	
V7	G7	A \flat 7	A7	B \flat 7	B7	C7	D \flat 7	D7	E \flat 7	E7	F7	F \sharp 7	G7	
	540x	651x						(2540) (6500)	(1011)	(2122)	(0213) (3233)	(1324) (4344)	(2435) (5455)	
VII7	E7	F7	F \sharp 7	G7	A \flat 7	A7	B \flat 7	B7	C7	D \flat 7	D7	E \flat 7	E7	
	410x							(3440)	(0021) (4551)	(1132) (5662)	(2243) (6773)	(3354) (7884)	(4465) (8995)	