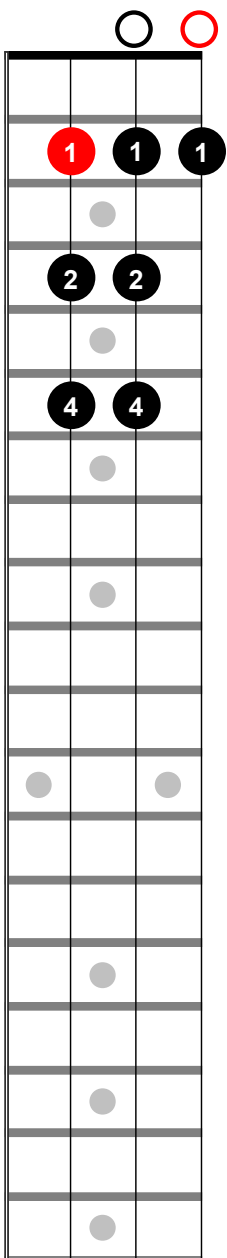


Five one-octave scales

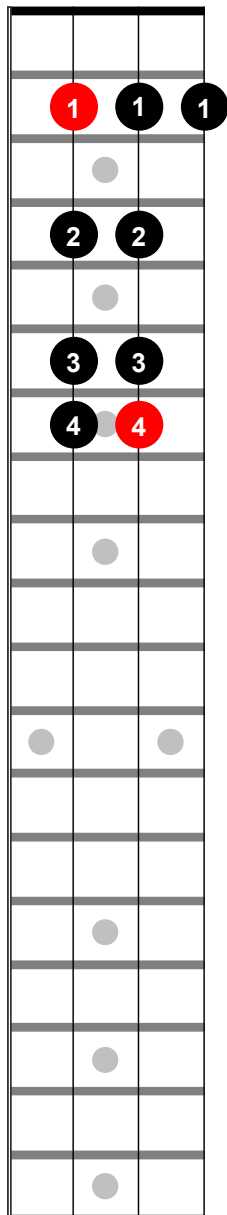
Various ways to play major scales on the tenor banjo. (I like the first three best.) This example uses the key of A major.

The first version is in "nut position" and will be different in each key. The others are all "movable" and can be transposed up or down the fingerboard, without changing the fingering.

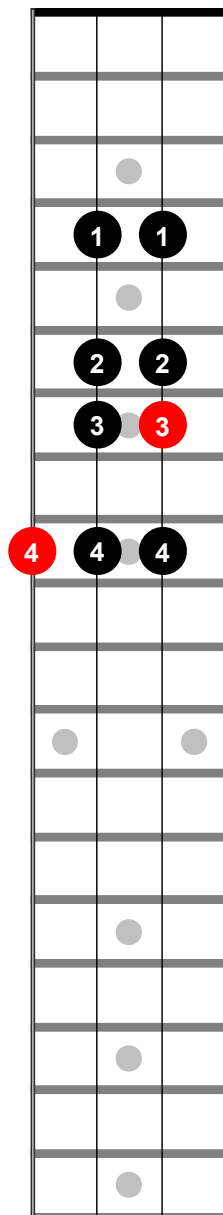
With open strings
(fingering varies with key)



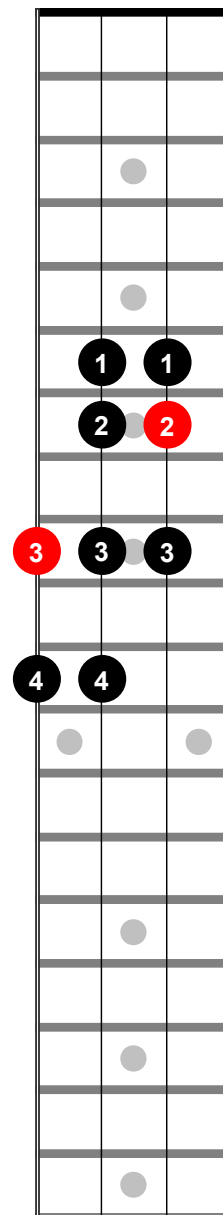
Starting with 1st finger



Starting with 4th finger



Starting with 3rd finger (uncomfortable)



Starting with 2nd finger (uncomfortable)

