

# Chord-melody practice (major 1-8, 3-10, 5-12)

For tenor banjo with standard tuning (CGDA). Notated at actual pitch.

New notes which have no fingering below them are fingered like the corresponding note two bars earlier. For example, the high A in the third measure uses the same fingering as the high A $\flat$  in the first measure (though, of course, one fret closer to the bridge).

The most recent version of this practice sheet can always be found at [www.dmclure.org/banjo](http://www.dmclure.org/banjo).

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The musical score consists of 12 systems, each representing a different chord. Each system contains a treble clef staff with a 4/4 time signature, a key signature, and a melody line. Below the staff, the chord name and its fingering are provided. The chords and their fingerings are as follows:

- System 1:** A $\flat$  (1 3 1, 0 1 1), A (0 2 2, 1 1), B $\flat$  (1 1 1, 3 3, 2 2), B (1 1 1, 3 3, 2 2)
- System 2:** C (2 1 4, 1 0 0, 3 0), D $\flat$  (4 3 1, 1), D (0 1 4), E $\flat$  (1 0 3)
- System 3:** E (2 1 4), F (2 1 0), G $\flat$  (4 3 1), G (4 3 1)
- System 4:** E $\flat$  (4 0 0, 3 4 2, 1 2 1, 1 2 1), E (3 1 4), F (0 1 1, 1 1 1, 4 0 1), G $\flat$  (1 1 1, 1 3 3, 4 1 1)
- System 5:** G (1 1 0, 0 4 3, 0 3 1, 1 1), A $\flat$  (3 1 1, 0), A (4 2 2, 1), B $\flat$  (0 2 2, 0 2 4)
- System 6:** B (1 1 2, 2 4 3, 4 3), C (1 0 0), D $\flat$  (3 1 1, 0), D (1 3 1, 1), E $\flat$  (1 1 1, 1 4 1)
- System 7:** C (4 2 4, 0 0 2, 0 1 3, 1 3 1), D $\flat$  (1 1 1, 1 4), D (0 0 3, 0 3 0, 1 1 1, 1 4), E $\flat$  (1 1 1, 1 4, 1 2 1, 1 2 4, 0 2 3 2)
- System 8:** E (1 1 2, 1 2 3 1, 1 2 3 4), F (2 2 1, 1 4 1, 1 4 4), G $\flat$  (4 4 3, 1), G (0 1 1, 4)
- System 9:** A $\flat$  (1 1 0), A (2 2 1), B $\flat$  (2 2 1), B (2 3 2, 2 3 1, 1 2)